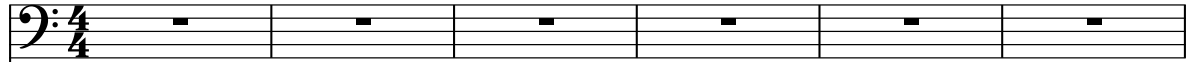


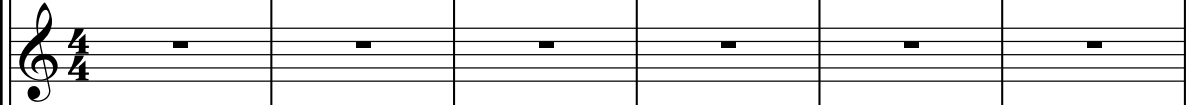
Bassoon



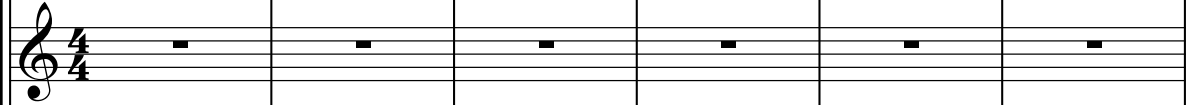
Horn in F



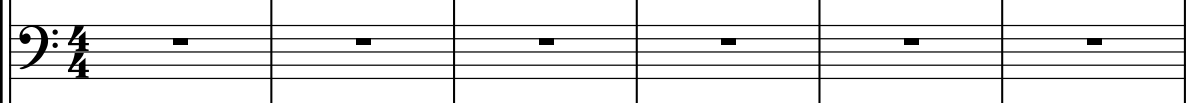
Trumpet in B♭



Trumpet in B♭



Trombone



Tuba



Timpani



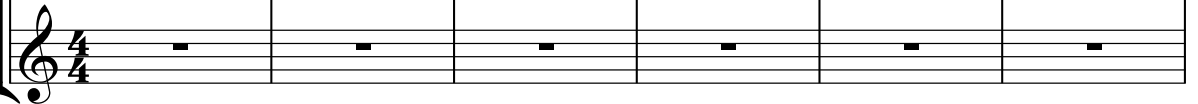
Timpani



Snare Drum



Tubular Bells



7

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Detailed description: This musical score page contains measures 7, 8, and 9. The instruments are arranged in a grand staff. Measures 7 and 8 are marked with a 7 above the staff. The Bsn., Hn., Tpt., Tpt., Tbn., and Tba. parts are all marked with a whole rest in every measure. The Timp. part in measure 7 has a complex rhythmic pattern of eighth and sixteenth notes with beams, while in measures 8 and 9 it has a whole rest. The Timp. part in measure 8 has a whole note chord with a slur over it, and in measure 9 it has a whole note chord. The S. D. part has a whole rest in every measure. The Tub. B. part has a whole rest in every measure.

10

10

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

This musical score page contains measures 10, 11, and 12. The instruments are arranged in a grand staff with the following parts: Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Timp. (Timpani), S. D. (Snare Drum), and Tub. B. (Tub. B.). The notation includes rests for most instruments in measures 10 and 11, and specific rhythmic patterns for the Timpani and Snare Drum in measure 12. The page number 10 is at the top left, and the page number 3 is at the top right.

Score for measures 13-16, featuring various percussion and woodwind instruments. The score is organized into systems with a brace on the left.

System 1:

- Bsn.** (Bassoon): Four measures of whole rests.
- Hn.** (Horn): Four measures of whole rests.
- Tpt.** (Trumpet): Four measures of whole rests.
- Tpt.** (Trumpet): Four measures of whole rests.
- Tbn.** (Trombone): Four measures of whole rests.
- Tba.** (Tuba): Four measures of whole rests.

System 2:

- Timp.** (Timpani): Four measures of a rhythmic pattern: eighth note, eighth note, quarter rest, quarter rest, eighth note, eighth note, quarter rest, quarter rest.

System 3:

- Timp.** (Timpani): Four measures of a sustained low note, indicated by a long horizontal oval.

System 4:

- S. D.** (Snare Drum): Four measures of whole rests.
- Tub. B.** (Tub. B.): Four measures of whole rests.

17

Musical score for measures 17 through 24. The score includes staves for Bsn., Hn., Tpt., Tbn., Tba., Timp., S. D., and Tub. B. The notation is as follows:

- Bsn.:** Bass clef, whole rests in measures 17-23, eighth rest in measure 24.
- Hn.:** Treble clef, whole rests in measures 17-23, eighth rest in measure 24.
- Tpt. (1):** Treble clef, whole rests in measures 17-23, eighth rest in measure 24.
- Tpt. (2):** Treble clef, whole rests in measures 17-23, eighth rest in measure 24.
- Tbn.:** Bass clef, whole rests in measures 17-23, eighth rest in measure 24.
- Tba.:** Bass clef, whole rests in measures 17-23, eighth rest in measure 24.
- Timp. (1):** Bass clef, whole rests in measures 17-18, eighth notes in measures 19-23, eighth rest in measure 24.
- Timp. (2):** Bass clef, whole rests in measures 17-23, eighth rest in measure 24.
- S. D.:** Percussion clef, whole rests in measures 17-23, eighth rest in measure 24.
- Tub. B.:** Treble clef, whole rests in measures 17-23, eighth rest in measure 24.

Score for measures 25-31 (7 measures shown):

- Bsn.:** Rests in all measures.
- Hn.:** Rests in all measures.
- Tpt. (1):** Rests in all measures.
- Tpt. (2):** Rests in all measures.
- Tbn.:** Rests in all measures.
- Tba.:** Melodic line in measures 25-27:
 - Measure 25: G2 (half note)
 - Measure 26: A2 (half note)
 - Measure 27: Bb2 (half note)
 - Measure 28: A2 (half note)
 - Measure 29: G2 (half note)
 - Measure 30: F2 (half note)
 - Measure 31: E2 (half note)Measures 32-37: Rests.
- Timp. (1):** Rests in all measures.
- Timp. (2):** Rests in all measures.
- S. D.:** Rests in all measures.
- Tub. B.:** Rests in all measures.

32

32

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Detailed description: This musical score page contains measures 32 through 37. The instruments are arranged in a standard orchestral layout. The Bsn. part begins in measure 32 with a half note G2 (b2), followed by a half note F#2 (b2) in measure 33, and then a half note E2 (b2) in measure 34. Measures 35 and 36 show a half note D#2 (b2) and a half note C#2 (b2) respectively. Measure 37 has a half note B1 (b1). The Hn., Tpt., Tbn., and Tba. parts are silent throughout. The Timp. part has a half note G2 (b2) in measure 32, followed by a half note F#2 (b2) in measure 33, and then a half note E2 (b2) in measure 34. Measures 35 and 36 show a half note D#2 (b2) and a half note C#2 (b2) respectively. Measure 37 has a half note B1 (b1). The S. D. part has a half note G2 (b2) in measure 32, followed by a half note F#2 (b2) in measure 33, and then a half note E2 (b2) in measure 34. Measures 35 and 36 show a half note D#2 (b2) and a half note C#2 (b2) respectively. Measure 37 has a half note B1 (b1). The Tub. B. part has a half note G2 (b2) in measure 32, followed by a half note F#2 (b2) in measure 33, and then a half note E2 (b2) in measure 34. Measures 35 and 36 show a half note D#2 (b2) and a half note C#2 (b2) respectively. Measure 37 has a half note B1 (b1).

38

38

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Detailed description: This page of a musical score contains measures 38 through 45. The instruments are arranged in a standard orchestral layout. The Bsn. staff (Bassoon) has a melodic line starting in measure 39 with a half note G2, a half note F2, and a quarter note E2, followed by a quarter rest in measure 40 and a half note D2 in measure 41. The Hn. (Horn), Tpt. (Trumpet), and Tba. (Tuba) staves are silent throughout. The Tbn. (Trombone) staff has a melodic line starting in measure 39 with a half note G2, a half note F2, and a quarter note E2, followed by a quarter rest in measure 40 and a half note D2 in measure 41. The Timp. (Timpani) staves are silent throughout. The S. D. (Snare Drum) staff is silent throughout. The Tub. B. (Tub. B.) staff is silent throughout.

46

46

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Detailed description: This musical score page contains measures 46 through 53. The instruments are arranged in a grand staff with the following parts: Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Timp. (Timpani), S. D. (Snare Drum), and Tub. B. (Tub. B.). Measures 46-49 show rests for all instruments. In measure 50, the first Timp. part begins a rhythmic pattern of eighth notes, while the second Timp. part remains at rest. Measures 51-53 continue with rests for all instruments.

Score for measures 54-60. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Rests in all measures.
- Tpt. (Trumpet):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Tba. (Tuba):** Rests in all measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in the first Timp. part, and rests in the second Timp. part.
- S. D. (Snare Drum):** Rests in all measures.
- Tub. B. (Tub. B.):** Rests in all measures.

The score is written for 7 measures. The first Timp. part is in the bass clef and plays a rhythmic pattern of eighth notes. The second Timp. part is in the bass clef and has rests. The S. D. part is in the snare drum clef and has rests. The Tub. B. part is in the treble clef and has rests.

61

61

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Score for measures 61-67. The instruments and their parts are:

- Bsn. (Bassoon):** Measures 61-67, all rests.
- Hn. (Horn):** Measures 61-67, all rests.
- Tpt. (Trumpet):** Measures 61-67, all rests.
- Tbn. (Trombone):** Measures 61-67, all rests.
- Tba. (Tuba):** Measures 61-67, all rests.
- Timp. (Timpani):** Measures 61-67, all rests.
- Timp. (Timpani):** Measures 61-67, all rests.
- S. D. (Snare Drum):** Measures 61-67, all rests.
- Tub. B. (Tub. B.):** Measures 61-67, all rests.

Measure 61: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Measure 62: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Measure 63: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Measure 64: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Measure 65: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Measure 66: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Measure 67: Bsn., Hn., Tpt., Tbn., Tba., Timp., Timp., S. D., Tub. B. all have rests.

Score for measures 68-74, featuring various instruments and percussion.

Brass Section:

- Bsn. (Baritone Saxophone):** Bass clef, rests in all measures.
- Hn. (Horn):** Treble clef, rests in all measures.
- Tpt. (Trumpet):** Treble clef, rests in all measures.
- Tpt. (Trumpet):** Treble clef, rests in all measures.
- Tbn. (Trombone):** Bass clef, plays a sustained note (G2) with a slur across all measures.
- Tba. (Tuba):** Bass clef, rests in all measures.

Percussion Section:

- Timp. (Timpani):** Bass clef, plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) in all measures.
- Timp. (Timpani):** Bass clef, rests in all measures.

Other Instruments:

- S. D. (Snare Drum):** Treble clef, rests in all measures.
- Tub. B. (Tubaphone):** Treble clef, rests in all measures.

75

75

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Score for measures 75-81. The score includes staves for Bsn., Hn., Tpt., Tpt., Tbn., Tba., Timp., Timp., S. D., and Tub. B. The Tbn. staff features a melodic line with slurs. The Timp. staff (second) has a single note in measure 75. The S. D. staff has a single note in measure 75. The Tub. B. staff has a single note in measure 75.

Score for measures 82-89, featuring the following instruments:

- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet) - Two staves
- Tbn. (Trombone) - First staff has a melodic line in measures 82-83, then rests.
- Tba. (Tuba)
- Timp. (Timpani) - Two staves
- S. D. (Snare Drum)
- Tub. B. (Tubular Bell)

The score is written in 4/4 time. Measures 82-83 show melodic activity in the Tbn. part, while measures 84-89 are primarily rests for all instruments.

90

Musical score for measures 90-93. The score is written for the following instruments:

- Bsn. (Bassoon): Bass clef, whole rests in measures 90-92, eighth rest in measure 93.
- Hn. (Horn): Treble clef, whole rests in measures 90-92, eighth rest in measure 93, followed by a half note G4 in measure 94.
- Tpt. (Trumpet): Treble clef, whole rests in measures 90-92, eighth rest in measure 93.
- Tpt. (Trumpet): Treble clef, whole rests in measures 90-92, eighth rest in measure 93.
- Tbn. (Trombone): Bass clef, whole rests in measures 90-92, eighth rest in measure 93.
- Tba. (Tuba): Bass clef, whole rests in measures 90-92, eighth rest in measure 93, followed by a half note G2 in measure 94.
- Timp. (Timpani): Bass clef, whole rests in measures 90-92, eighth rest in measure 93.
- Timp. (Timpani): Bass clef, whole rests in measures 90-92, eighth rest in measure 93.
- S. D. (Snare Drum): Percussion clef, whole rests in measures 90-92, eighth rest in measure 93.
- Tub. B. (Tub. B.): Treble clef, whole rests in measures 90-92, eighth rest in measure 93.

The score is written in 4/4 time. Measures 90-92 contain whole rests for all instruments. Measure 93 contains eighth rests for all instruments. Measure 94 contains a half note G4 for the Horn and a half note G2 for the Tuba. A brace connects the eighth rest in measure 93 to the half note in measure 94 for the Tuba.

Score for measures 98-101, featuring the following instruments:

- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn):
 - Measure 98: G4, A4
 - Measure 99: G4, A4, Bb4
 - Measure 100: G4, A4
 - Measure 101: G4, A4, Bb4
- Tpt.** (Trumpet): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Trombone):
 - Measure 98: G2, A2, Bb2
 - Measure 99: G2, A2, Bb2
 - Measure 100: G2, A2, Bb2
 - Measure 101: G2, A2, Bb2
- Tba.** (Tuba): Rests in all four measures.
- Timp.** (Timpani):
 - Measure 98: Rest
 - Measure 99: Rest
 - Measure 100: G4, A4, Bb4
 - Measure 101: G4, A4, Bb4
- Timp.** (Timpani): Rests in all four measures.
- S. D.** (Snare Drum): Rests in all four measures.
- Tub. B.** (Tub. B.): Rests in all four measures.

Measures 98-101 are grouped by a brace.

102

102

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Detailed description: This musical score page contains measures 102 and 103. The instruments and their parts are as follows: Bsn. (Bassoon) has whole rests in both measures. Hn. (Horn) plays a half note G2 in measure 102 and a half note F#2 in measure 103. Tpt. (Trumpet) has a rhythmic pattern of eighth notes with beams and accents in measure 102, and a similar pattern in measure 103. Tpt. (Trumpet) has whole rests in both measures. Tbn. (Trombone) plays a half note G2 in measure 102 and a half note F#2 in measure 103. Tba. (Tuba) has whole rests in both measures. Timp. (Timpani) has a rhythmic pattern of eighth notes with beams and accents in measure 102, and a similar pattern in measure 103. Timp. (Timpani) has whole rests in both measures. S. D. (Snare Drum) has a rhythmic pattern of eighth notes with beams and accents in measure 102, and a similar pattern in measure 103. Tub. B. (Tub. B.) has a half note G2 in measure 102 and a half note F#2 in measure 103.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

The musical score is written for a large ensemble. The Bsn. part is in the bass clef and contains whole rests. The Hn. part is in the treble clef and contains half notes. The Tpt. parts are in the treble clef; the first Tpt. part contains eighth notes and the second Tpt. part contains half notes. The Tbn. part is in the bass clef and contains half notes. The Tba. part is in the bass clef and contains whole notes. The Timp. parts are in the bass clef; the first Timp. part contains eighth notes and the second Timp. part contains whole notes. The S. D. part is in the treble clef and contains eighth notes. The Tub. B. part is in the treble clef and contains half notes.

106

106

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Detailed description: This musical score page contains measures 106 and 107. The instruments are arranged in a grand staff with the following parts from top to bottom: Bsn. (Bassoon, bass clef, rests), Hn. (Horn, treble clef, half notes), Tpt. (Trumpet, treble clef, eighth-note chords), Tpt. (Trumpet, treble clef, half notes with a slur), Tbn. (Trombone, bass clef, half notes), Tba. (Tuba, bass clef, rests), Timp. (Timpani, bass clef, eighth-note pattern), Timp. (Timpani, bass clef, rests), S. D. (Snare Drum, percussion clef, eighth-note pattern), and Tub. B. (Tub. B., treble clef, eighth-note pattern). The key signature has one flat (Bb). Measure 106 shows the Tpt. (second) playing a half note G4, and the Tbn. playing a half note F3. Measure 107 shows the Tpt. (second) playing a half note E4, and the Tbn. playing a half note D3. The S. D. and Tub. B. parts are continuous eighth-note patterns.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

This musical score page contains measures 108 and 109 for a percussion ensemble. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Rests in both measures.
- Hn. (Horn):** In measure 108, plays a half note G4 (B-flat) and a half note F#4. In measure 109, plays a half note E4 (B-flat) and a half note D4 (B-flat).
- Tpt. (Trumpet 1):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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S. D.

Tub. B.

Detailed description: This musical score page contains measures 110 and 111. The instruments and their parts are as follows: Bsn. (Bassoon) has whole rests in both measures. Hn. (Horn) plays a half note G4 in measure 110 and a half note F#4 in measure 111. Tpt. (Trumpet) has a rhythmic pattern of eighth notes and sixteenth notes in measure 110, and a similar pattern in measure 111. Tpt. (Trumpet) has a half note G4 in measure 110 and a half note F#4 in measure 111. Tbn. (Trombone) has a half note G4 in measure 110 and a half note F#4 in measure 111. Tba. (Tuba) has a half note G4 in measure 110 and a half note F#4 in measure 111. Timp. (Timpani) has a rhythmic pattern of eighth notes and sixteenth notes in measure 110, and a similar pattern in measure 111. Timp. (Timpani) has whole rests in both measures. S. D. (Snare Drum) has a rhythmic pattern of eighth notes and sixteenth notes in measure 110, and a similar pattern in measure 111. Tub. B. (Tub. B.) has a half note G4 in measure 110 and a half note F#4 in measure 111.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

The musical score for measures 112 and 113 features the following parts:

- Bsn. (Bassoon):** Rests in both measures.
- Hn. (Horn):** Melodic line starting on a whole note in measure 112, moving to a half note in measure 113.
- Tpt. (Trumpet):** The first staff has a rhythmic pattern in measure 112, while the second staff has a whole note rest in measure 112 and a whole note rest in measure 113.
- Tbn. (Trombone):** Sustained low notes in both measures.
- Tba. (Tuba):** Sustained low notes in both measures.
- Timp. (Timpani):** The first staff has a rhythmic pattern of eighth notes, while the second staff has a whole note rest in measure 112 and a whole note rest in measure 113.
- S. D. (Snare Drum):** Rhythmic pattern of eighth notes in both measures.
- Tub. B. (Tub. B.):** Melodic line starting on a whole note in measure 112, moving to a half note in measure 113.

114

114

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

The musical score for measures 114 and 115 is as follows:

- Bsn. (Bassoon):** Rests in both measures.
- Hn. (Horn):** Measure 114: G2 (bass clef, one flat). Measure 115: G2 (bass clef, one flat).
- Tpt. (Trumpet):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Tbn. (Trombone):** Measure 114: G2 (bass clef, one flat). Measure 115: G2 (bass clef, one flat).
- Tba. (Tuba):** Rests in both measures.
- Timp. (Timpani):** Measure 114: G2 (bass clef, one flat). Measure 115: G2 (bass clef, one flat).
- S. D. (Snare Drum):** Measure 114: G2 (bass clef, one flat). Measure 115: G2 (bass clef, one flat).
- Tub. B. (Tub. B.):** Measure 114: G2 (bass clef, one flat). Measure 115: G2 (bass clef, one flat).

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

Measure 116: Bsn. (whole rest), Hn. (whole rest), Tpt. (whole rest), Tpt. (whole rest), Tbn. (whole rest), Tba. (half note G2, half note F2, whole rest), Timp. (eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1), Timp. (whole rest), S. D. (eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1), Tub. B. (eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1).

Measure 117: Bsn. (whole rest), Hn. (whole rest), Tpt. (whole rest), Tpt. (whole rest), Tbn. (whole rest), Tba. (whole rest), Timp. (eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1), Timp. (whole rest), S. D. (eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1), Tub. B. (eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1).

117

117

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Timp.

S. D.

Tub. B.

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Two measures of whole rests.
- Hn. (Horn):** Two measures of whole rests.
- Tpt. (Trumpet):** Two measures of whole rests.
- Tpt. (Trumpet):** Two measures of whole rests.
- Tbn. (Trombone):** Measure 117 has a whole note chord of G2, Bb2, and D3. Measure 118 has a whole note chord of G2, Bb2, and D3, followed by a quarter rest.
- Tba. (Tuba):** Two measures of whole rests.
- Timp. (Timpani):** The first staff shows a rhythmic pattern of eighth and quarter notes. The second staff shows a whole note chord of G2 and Bb2 in measure 117, and a whole note chord of G2 and Bb2 in measure 118.
- S. D. (Snare Drum):** Measure 117 has a rhythmic pattern of eighth and quarter notes. Measure 118 has a whole rest.
- Tub. B. (Tub. B.):** Measure 117 has a whole note chord of G2 and Bb2. Measure 118 has a whole rest.